

Ballet and All That Jazz

*Lorna Shaffer, Director
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Hagerstown, Maryland 21742
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The annual recital will be held on **Saturday, May 16th** (details below). Rehearsals will take place the week of **May 11th-15th**. Please continue to check updates on the Ballet and All That Jazz website <https://balletandallthatjazz.com>

Recital Information

Dress Rehearsal Information:

- Please note that all accounts must be paid in full before your child's costume will be sent home.
- No parents are allowed in the auditorium during dress rehearsals on **Wednesday, May 13th and Thursday, May 14th**. Please have your child dressed in their first costume with a cover up along with their costumes. We will have backstage helpers to change your child if necessary.
- Please label all your costumes and shoes. Costumes must be in a garment bag.
- **Dress rehearsal (in costumes) on Thursday, May 14th will be running in order of the shows. Beginning with the 10 AM show from 3-5 PM continuing with the 1:30 PM show from 4:15-7:15 PM. Water and snacks will be provided.**

Call times for each performance:

- The recital will be held at The Maryland Theatre on **Saturday, May 16th**.
 - **10:00 AM Performance – Arrive at 9:30 AM**
 - **1:30 PM Performance - Arrive at 12:30 PM**
 - **7:00 PM Performance – Arrive at 6:00 PM**

Please see below for details to find your child's performance time by class.

- Dancers should arrive at the stage door (labeled stage door) located to the right of the theatre at call times listed above.
- Dancers will remain backstage before the performance until the end of the show. Ballet and All That Jazz Staff and parent volunteers will be present. Please drop your child off and exit the backstage area.
- Dancers will be dismissed to the parents in the lobby for pick-up. Please exit the theatre as quickly as possible to allow time for the sanitizing procedure between shows.

*******TICKET INFORMATION*******

Ticket Sales Begin on Wednesday, March 18th

All audience members will be required to purchase tickets for any performances they attend at the Maryland Theatre

- Ticket sales will begin **Wednesday, March 18th from 12 PM-6:00 PM**. The Maryland Theatre Box Office will be open for in person and over the phone ticket sales.
- Normal box office hours are Tuesday & Thursday 12 PM (Noon) to 6 PM and Wednesday & Fridays 12 PM (Noon) to 5 PM
- All tickets are reserved seating and will be \$18 each for all showtimes.
- Tickets can be purchased:
 - Over the phone by calling the box office at (301) 790-2000
 - In person at the Maryland Theatre Box office at 21 S. Potomac St. Hagerstown
 - Through the Maryland Theatre website www.mdtheatre.org (Please note that using the Ticketmaster platform includes additional fees.)
 - If your tickets are at Will Call, our Box Office will be open 1 hour before the performance. The Box Office is located within The Maryland Theatre, to the left of the lobby.

RECITAL REMINDERS:

- Please organize your dancer's costume changes by class. This means: all shoes, tights, and hair accessories should be in a garment bag for fast costume changes backstage.
- Garment bags are **required** for all dancers with **multiple costume changes**, and will be sold at the studio starting now for \$5 (if your child has 1 dance in the 10 am show and 1 dance in the 1:30 PM show, they do not need a garment bag).
- Nude leotards (with clear straps) **MUST** be worn under costumes for backstage changes (if your child only has one costume-they will **NOT** need a nude leotard).
- Please label **ALL** shoes and costumes.
- Dancers should layer tights for ease and speed of costume changes. This means tan and pink tights should be layered with each other if your child has multiple costume changes. Please be mindful of the order of show to determine which tights should be layered on top.
- Hair should be secured with bobby pins, hair gel, and hair net to gather loose hair.
- Absolutely no jewelry or nail polish should be worn.
- Do not bring anything you do not want to lose. This means pack only the essentials to bring to the theatre. Do not bring a dance bag, snacks or drinks. Snacks and water will be provided.
- Cell phones **SHOULD NOT** be in use during rehearsals or the recital.
- Students will have a designated area to wait before and after their performance.

ADDITIONAL INFORMATION:

- The studio will be selling all the tights (\$8.00) needed for the recital. Garment bags (\$5.00) are required if your dancer has multiple costume changes (only one bag is needed for all costumes for each show). You may use your own bag if you have one. Click on the link to purchase garments and tights: [Garment Bags & Tights Order Form](#).
- Video recording of any kind during the recital is prohibited. All performances will be professionally recorded by **Ryan Smetzer Entertainment** and available for purchase via online order: www.ryansmetzer.com
- **Myerly and Lowe Photography** will be at the Ballet and All That Jazz studio **Saturday, May 2nd 9 AM-2 PM**. Sessions will be limited for this date, and you must sign up in advance. Click the link to sign up: [2026 Recital Photos-May 2nd](#) . Please fill out the order forms in advance.
- Visit our website www.balletandallthatjazz.com for information about the recital and summer dance programs.
- The last week of classes will be **May 18th-21st**. Class parties and parent conferences **(please see chart below)** for pre-registration will be held during the times listed below. Please bring snacks to share with your child's class (drinks and paper products will be provided). ***There will be no classes Friday, May 22nd and Saturday, May 23rd.***

Parent Conferences/Class Parties 5/18-5/21/26

Normal Class Times and Days	Designated Parties Times and Days
<p><u>Monday Classes:</u> Ballet II (4:15) Ballet IV (Mon/Wed 4:15) Tap I/II (5:15) Tap III (5:15) Int./Adv. Ballet (Mon/Wed 5:15) Basic Acro (6:00) Acro I (6:00) Acro II (6:45) Acro III (7:30) Advanced Ballet (Mon/Wed 6:30) Tap V (7:45)</p>	Monday, May 18, 4:15-5:00 PM Monday, May 18, 4:15-5:15 PM Monday, May 18, 5:15-6:00 PM Monday, May 18, 5:15-6:00 PM Wednesday, May 20, 5:00-7:30 PM Monday, May 18, 6:00-7:00 PM Monday, May 18, 6:00-7:00 PM Monday, May 18, 6:00-7:00 PM Monday, May 18, 6:00-7:00 PM Wednesday, May 20, 6:15-8:30 PM Wednesday, May 20, 6:15-8:30 PM
<p><u>Tuesday Classes:</u> Jazz/HH I (4:15) Jazz III (4:15) Jazz II (5:00) Ballet III/IV (5:15) Ballet I/II (6:00) Ballet III (6:15) Jazz/HH III/IV (7:00) Tap IV/V (7:15) ACRO IV (8:15)</p>	Tuesday, May 19, 4:15-5:00 PM Tuesday, May 19, 4:15-5:15 PM Tuesday, May 19, 5:00-6:00PM Tuesday, May 19, 5:15-6:15 PM Tuesday, May 19, 6:00-7:00 PM Tuesday, May 19, 6:15-7:15 PM Tuesday, May 19, 6:15-7:15 PM Wednesday, May 20, 5:00-7:30 PM Wednesday, May 20, 6:15-8:30 PM
<p><u>Wednesday Classes:</u> Pre-Ballet II (4:15) Jazz/HH IV (5:15) Ballet I (6:00) Modern I (6:30) Modern II/III (7:45)</p>	Wednesday, May 20, 4:15-5:00 PM Wednesday, May 20, 4:15-5:15 PM Thursday, May 21, 5:30-6:30 PM Wednesday, May 20, 5:00-7:30 PM Wednesday, May 20, 6:15-8:30 PM
<p><u>Thursday Classes:</u> Ballet I (4:00) Ballet I/II (4:15) Elementary Hip Hop (5:00) Pre-Ballet I (5:15) Jazz IV/V A&B (6:00) Hip-Hop I (7:00) Jazz V (7:00) Hip-Hop II/III (8:15)</p>	Thursday, May 21, 4:00-5:00 PM Thursday, May 21, 4:00-5:00 PM Tuesday, May 19, 6:00-7:00 PM Thursday, May 21, 5:00-6:30 PM Wednesday, May 20, 5:15-6:15 PM Wednesday, May 20, 5:15-6:15 PM Wednesday, May 20, 6:15-8:30 PM Wednesday, May 20, 6:15-8:30 PM
<p><u>Friday Classes:</u> Pre-Modern I (4:15) Tap IV (4:15) Pre-Modern I/II (5:00) Pre-Modern IIA (5:00) Pre-Modern IIB (5:45) Tap II (5:45) Apprenticeship (6:30)</p>	Wednesday, May 20, 4:15-5:00 PM Tuesday, May 19, 6:00-7:00 PM Tuesday, May 19, 6:00-7:00 PM Tuesday, May 19, 6:00-7:00 PM Tuesday, May 19, 6:00-7:00 PM Tuesday, May 19, 6:00-7:00 PM Tuesday, May 19, 6:00-7:00 PM
<p><u>Saturday Classes:</u> Pre-Ballet I/II (9:00) Pre-Ballet II (9:00) Jazz/HH I/II (9:00) Tap I (9:45)</p>	Thursday, May 21, 5:00-6:30 PM Thursday, May 21, 5:00-6:30 PM Thursday, May 21, 5:00-6:30 PM Thursday, May 21, 5:00-6:30 PM

10:00 AM Show

Who:

- Pre-Ballet I (Thurs 5:15), Pre-Ballet I/II (Sat 9:00), Pre-Ballet II (Sat 9:00), Pre-Ballet II (Wed 4:15)
- Tap I (Sat 9:45), Tap I/II (Mon 5:15)
- Jazz/HH I A/B (Tu 4:15), Jazz/HH I/II (Sat 9:00)
- Junior, Senior and Tap Company, Tap Troupe
- Basic ACRO (Mon 6:00 PM)
- Seniors (7 total)

When: Saturday, May 16th at 10 AM- Dancers arrive at 9:30 AM

Where: The Maryland Theatre

Hair (no bangs) and tights: The dancers will come in full costume with hair and light makeup done. Dance shoes should be carried, not worn. Please have a costume cover-up.

- Ballet bun and Ballet Pink tights.
- High ponytail and footless tan (skin colored) tights for Jazz/HH & Tap, Basic Acro
- **Hairclip (if applicable) worn to the right of the dancer's bun or ponytail**

Make Up: Lipstick and blush should be pink and red tones. Eye shadows neutral colors.

1:30 PM SHOW

Who:

- Apprenticeship (Fri 6:30)
- Ballet I (Wed 6:00 PM), Ballet I (Th 4:00 PM), Ballet I/II (Tues 6:00 PM) Ballet I/II (Thurs 4:15PM), Ballet II (Mon 4:15PM), Ballet III (Tues 6:15), Ballet III/IV (Tues 5:15)
- Pre-Modern I (Fri 4:15PM), Pre-Modern I/II (Fri 5:00PM), Pre-Modern IIA (Fri 5:00PM), Pre-Modern IIB (Fri 5:45PM)
- Tap II (Fri 5:45 PM), Tap III (Mon 5:15 PM), Tap IV (Fri 4:15 PM)
- Jazz/HH II (Tues 5:00PM), Jazz/HH III (Tues 4:15), Jazz/HH III/IV (Tues 7:00)
- ACRO I (Mon 6:00), ACRO II (Mon 6:45)
- Elementary Hip Hop (Thurs 5:00PM)
- Junior, Senior, Tap Company and Tap Troupe

When: Saturday, May 16th at 1:30 PM – Dancers arrive at 12:30 PM

Where: The Maryland Theatre

Hair (no bangs) and Tights:

- Middle Ballet bun and Ballet Pink tights for ballet. Apprenticeship will have a ballet bun.
- High ponytail and footless tan (skin colored) tights for Jazz/HH, Tap & Pre-Modern, Acro, & Elementary Hip hop (will need white sneakers).
- **Hairclip (if applicable) worn to right side of bun or ponytail**

Make up: Lipstick and blush should be pink and red tones. Eyeshadow neutral colors.

7:00 PM SHOW

Who:

- Ballet IV (Mon/Wed 4:15PM), Inter/Adv Ballet (Mon/Wed 5:15 PM), Advance Ballet (Mon/Wed 6:30 PM)
- Modern I (Wed 6:30 PM), Modern II/III (Wed 7:45 PM)
- Jazz/HH IV (Wed 5:15), Jazz IV/V A & B (Th 6:00 PM)
- Tap V (Mon 7:45 PM), Tap IV/V (Tues 7:15 PM)
- Hip Hop I (Th 7:00 PM), Hip Hop II/III (Th 8:15 PM)
- ACRO III (Mon 7:30 PM), ACRO IV (Tues 8:15PM)
- Jazz V (Th 7:00 PM)
- Junior, Senior, Tap Company and Tap Troupe

When: Saturday, May 16th at 7:00 PM – Dancers arrive at 6:00 PM

Where: The Maryland Theatre

Hair (no bangs) and Tights:

- Ballet low buns w/middle part **Ballet IV, Inter/Adv Ballet & Advance Ballet** along with hair pieces or tiaras. ***Wear hair clip to the right side of bun for ballet.***
- Seamed tights **for Inter/Adv & Adv Ballet and** Ballet Pink tights **for Ballet IV**
- Low ponytail for Tap V, Tap IV/V, Tap Troupe, Tap Co, Junior Co, Senior Co, Modern I, Modern II/III, and Jazz/HH IV/V A & B, Jazz V, Hip-Hop I (white sneakers).
- Hip-Hop II/III-half up, half down , white with black sneakers.
- Tan ankle tights for Tap IV/V, Tap V, Modern I, Modern II/III, Jazz/HH IV, Jazz IV/V A & B, Jazz V, Junior Co, Tap Troupe, Tap Co, ACRO III & IV
- Junior and Senior Company combined piece will wear black flare leggings and white top
- Tap Troupe and Tap Company combined piece will wear white top and blue skirt

SPRING RECITAL – SATURDAY MAY 16, 2026 PERFORMANCE SCHEDULE

Please be aware that the following performance schedule is for reference only and may be subject to change.

10 AM Performance	1:30 PM Performance	7 PM Performance
Tap Company	Tap Company	Advanced Ballet: Ballet IV (M/W 4:15) Intermediate/Advanced Ballet (M/W 5:15) Advanced Ballet (M/W 6:30)
Children’s Ballet: Pre-Ballet I (Thurs 5:15) Pre-Ballet I/II (Sat 9:00) Pre-Ballet II (Sat 9:00) Pre-Ballet II (Wed 4:15)	Apprenticeship (Fri 6:30)	Senior Solo: Ava Leap
Senior Solo: Ava Leap	Children’s Ballet: Ballet I (Wed 6:00) Ballet I (Thurs 4:00) Ballet I/II (Tues 6:15) Ballet I/II (Thurs 4:15) Ballet II (Mon 4:15) Ballet III (Tues 6:15) Ballet III/IV (Tues 5:15)	Junior/ Senior Co Combined
Junior Company (Lyrical)	Senior Company (Lyrical)	Pause
Senior Solo: Brooke Barron	Pre-Modern I (Fri 4:15) Pre-Modern I/II (Fri 5:00) Pre-Modern IIA (Fri 5:00) Pre-Modern IIB (Fri 5:45)	Senior Solo: Jason Neill
Senior Company (Jazz)	Tap Troupe	Modern I and II/III (Wed 6:30 & 7:45)
Tap I (Sat 9:45), Tap I/II (Mon 5:15)	Tap II (Fri 5:45) Tap III (Mon 5:15) Tap IV (Fri 4:15)	Junior Company (Lyrical)
Senior Solo: Moon Tatu	Junior Company (Jazz)	Senior Company (Jazz)
Tap Troupe	Children’s Jazz/Hip-Hop: Jazz/HH II (Tu 5:15) Jazz/HH III (Tu 4:15) Jazz/HH III/IV (Tu 6:00)	Jazz/HH IV (Wed 5:15)
Senior Solo: Jason Neill	Acro I (Mon 6:00), II (Mon 6:45)	Jazz IV/V A (Tara - Thurs 6:00)
Senior Solo: Aubrey Pulver	Elementary Hip Hop (Thurs 5:00)	Senior Solo: Brooke Barron
Jazz/HH I A/B (Tu 4:15) Jazz/HH I/II (Sat 9:00)		Tap Troupe
Senior Solo: Kaylee Weaver		Tap V (Mon 7:45) Tap IV/V (Tu 7:15)
Senior Solo: Maddy Whittington		Senior Solo: Moon Tatu
Basic Acro (Mon 6:00)		Tap Company
		Senior Solo: Aubrey Pulver
		Tap Troupe/Co Combined
		Jazz IV/V B (Tori - Thurs 6:00)
		Senior Company (Lyrical)
		Junior Company (Jazz)
		Senior Piece: Kaylee Weaver
		Hip-Hop I (Th 7:00), II/III (Th 8:15)
		ACRO III (Mon 7:30)
		ACRO IV (Tues 8:15)
		Senior Solo: Maddy Whittington
		Jazz V (Th 7:00)

BALLET & ALL THAT JAZZ SPRING RECITAL – SATURDAY MAY 16, 2026

2026 REHEARSAL SCHEDULE

*Times listed below are **start times**. Dancers must arrive **at least 15 minutes before** scheduled times to allow rehearsals to continue as scheduled. Have your shoes and costumes on (if applicable) and be ready to dance at the listed time. **Parents will not be allowed in the auditorium during rehearsals Wednesday, May 13 and Thursday, May 14 at the theatre.** However, parents must check their dancer in at the tables in the lobby.*

****Dress rehearsal on Thursday, May 14th will be running in order of the shows:
10 AM from 3-5 PM and 1:30 PM from 4:15-7:15 PM.****

Please note: Your child's regular class will be replaced by the rehearsals as scheduled below.

<u>Class</u>	<u>Mon, May 11 studio-NO costume</u>	<u>Tues, May 12 studio-NO costume</u>	<u>Wed, May 13 Theatre-costume</u>	<u>Thurs, May 14 Theatre-costume</u>	<u>Fri, May 15 studio-NO costume</u>
Pre-Ballet Classes Pre-Ballet I (Th), Pre-Ballet I/II (Sat), Pre-Ballet II (Sat), Pre-Ballet II (Wed)	4:30-5:00 Studio A			3:00-3:30	
Children's Ballet Ballet I (Wed), Ballet I (Thurs), Ballet I/II (Tues/Thurs), Ballet II, Ballet III, Ballet III/IV		5:30-6:30 Studio A		4:15-7:15	
Advanced Ballet (M/W) Ballet IV Intermediate/Advanced Ballet Advanced Ballet	5:00-6:00 Studio A		4:00-5:30	7:30-8:15** Arrive by 6:45 for warm-up at 7:00 Inter/Adv Ballet & Advance Ballet ONLY	4:30-5:00 Ballet IV and Inter/Adv ONLY Studio A
Pre-Modern I, I/II, IIA, IIB (Fri)		4:30-5:00 Studio A		4:15-7:15	
Modern I (Wed 6:30)		5:45-6:30 Studio B	5:30-6:15	8:15-9:00**	5:00-6:00 Studio B
Modern II/III (Wed 7:45)	7:00-7:30 Studio A		5:30-6:15	8:15-9:00**	5:00-6:00 Studio A
Tap I (Sat 9:45), Tap I/II (Mon 5:15)		6:30-7:00 Studio A		3:00-5:00	
Children's Tap II, III, IV		6:30-7:00 Studio B		4:15-7:15	
Tap IV/V (Tu 7:15)	4:30-5:00 Studio B		7:15-7:30		
Tap V (Mon 7:45)	7:30-8:00 Studio B		7:30-7:45		5:00-6:00 Studio A
Jazz/Hip-Hop I (Tues), I/II (Sat)		7:00-7:30 Studio A		3:00-5:00	
Children's Jazz/Hip-Hop II, III, III/IV		7:00-7:30 Studio B		4:15-7:15	

BALLET & ALL THAT JAZZ SPRING RECITAL – SATURDAY MAY 16th, 2026

2026 REHEARSAL SCHEDULE continued

<u>Class</u>	<u>Mon, May 11</u> <u>studio-NO costume</u>	<u>Tues, May 12</u> <u>studio-NO costume</u>	<u>Wed, May 13</u> <u>Theatre-costume</u>	<u>Thurs, May 14</u> <u>Theatre-costume</u>	<u>Fri, May 15</u> <u>studio-NO costume</u>
Jazz/HH IV (Wed 5:15)	4:00-4:30 Studio A		3:00-3:45		
Jazz IV/V A/B (Th 6:00)	A - 6:00-6:30 B - 4:00-4:30 Studio B		A - 6:15-6:30 B - 6:45 - 7:00		
Jazz V (Th 7:00)	6:30-7:00 Studio A		8:30-8:45	8:15-9:00**	5:00-6:00 Studio A
Basic Acro (Mon 6:00)		4:00-4:45 Studio B		3:00-5:00	
ACRO I (Mon 6:00)	5:00-5:30 Studio B			4:15-7:15	
ACRO II (Mon 6:45)	5:30-6:00 Studio B			4:15-7:15	
ACRO III (Mon 7:30)		7:30-8:00 Studio A	8:15-8:30		
ACRO IV (Tues 8:15)		8:00-8:30 Studio B	8:45-9:00		
Elementary Hip-Hop (Th 5:00)		7:30-8:00 Studio B		4:15-7:15	
Hip-Hop I (Th 7:00)		4:45-5:15 Studio B	7:45-8:00	8:15-9:00**	5:00-6:00 Studio B
Hip-Hop II/III (Th 8:15)	6:00-6:30 Studio A		8:00-8:15	8:15-9:00**	5:00-6:00 Studio A
Tap Troupe (Fri 6:30)	8:30-9:00 Studio B		3:00-3:45	9:00-9:30 (combined included)	6:00-6:30 Studio B
Apprenticeship (Fri 6:30)		4:00-4:30 Studio A		4:15-7:15	
Senior Company	8:00-8:30 Studio B		6:30-6:45 J 7:00 - 7:15 L	9:00-9:30 (combined included)	4:00-4:30 Studio B
Junior Company		5:15-5:45 Studio B	3:00-3:45 Jazz then Lyrical	9:00-9:30 (combined included)	4:00-4:30 Studio A
Tap Company	8:30-9:00 Studio B (combined included)		9:00-9:15	9:00-9:30 (combined included)	6:00-6:30 Studio B (combined included)

****Dancers should wear practice clothes for Thursday rehearsal: Ballet IV, IV/V, V; Modern I, II/III; Jazz V, Hip-Hop I, II/III. ****

REHEARSAL REMINDERS

1. No jewelry or nail polish. Hair should be secured with hair gel/spray and bobby pins. No bangs.
2. Remember to layer tights for ease and speed of costume changes. Tan tights should be worn under pink tights. Please see Miss Megan or Miss Lorna for any questions.
3. All cell phones should be set to silent while in the theatre. Dancers should not have cell phones out during scheduled rehearsal times or performances.
4. Please be respectful of the Theatre space. Dancers should pick up all belongings and place any trash in trash cans before leaving.
5. Please do not bring valuables to the Theatre. This means, *if you do not want to lose it, leave it at home.*