

# Ballet and All That Jazz

*Lorna Shaffer, Director  
18703 Crestwood Drive  
Hagerstown, Maryland 21742  
301-797-2100*

The annual recital will be held on **Saturday, May 21<sup>st</sup>** with rehearsals the week of **May 16-20**.

To ensure a successful recital, please review the information below and contact your child's teacher with any questions. Please continue to check updates on the Ballet and All That Jazz website (<https://balletandallthatjazz.com/>) and sign up for text messages if you have not already.

## **Recital Information**

Based on current health and safety data available for our area, at this time **masks will be optional on stage and in the backstage area for all rehearsals and performances.**

### **Dress Rehearsal Information:**

- Please note that all accounts must be paid in full before your child's costume will be sent home.
- No parents allowed in the auditorium during dress rehearsals on Wednesday, May 18 and Thursday, May 19. Please have your child dressed in their costume with a cover up and label all costumes and shoes. We will have backstage helpers to change your child if necessary.

### **Call times for each performance:**

- o Arrival Times on **Saturday, May 21** at the Maryland Theater
  - **10:00 AM Performance – Arrive at 9:30 AM IN FULL COSTUME AND MAKEUP**
  - **2:00 PM Performance - Arrive at 1:00 PM**
  - **7:00 PM Performance – Arrive at 6:00 PM**

### **General Recital Information:**

- Dancers should arrive at the stage door (labeled stage door) located to the right of the theatre at call times listed above. Parents are expected to drop your child off and exit the backstage area as quickly as possible to ensure a smooth transition.
- Ballet and All That Jazz staff and parent volunteers will be present backstage throughout all performances to assist with any dancer needs.
- Out of respect for other dancers' performances all dancers are expected to remain backstage from arrival through the end of the show.
- Dancers will be dismissed to the parents in the lobby for pick-up at the end of the show and parents are asked to please exit the theatre as quickly as possible to allow time for the proper sanitizing between shows.

**\*\*\*\*\*TICKET INFORMATION\*\*\*\*\***

**Ticket Sales Begin on Monday, March 21**

**All audience members will be required to purchase tickets for any performances they attend at the Maryland Theatre**

- Tickets go on sale **Monday, March 21<sup>st</sup> at 9 AM**. Please note that regular box office hours are 11 AM – 4:30 PM Monday – Friday.
- All tickets are reserved seating and will be **\$12** each for all show times
- Tickets can be purchased:
  - Over the phone by calling the box office at (301)790-2000
  - In person at the Maryland Theatre Box Office at 21 S. Potomac St. in Hagerstown
  - Via the Maryland Theatre website [www.mdtheatre.org](http://www.mdtheatre.org) (Please be advised this Ticketmaster platform incurs additional fees)

**Please review the following guidelines from the theater:**

- Please stay home if you or someone in your household has a fever, coughing, sneezing, or think you might have been exposed to COVID-19 within the past 14 days.
- Masks are optional while in The Maryland Theatre for all persons.
- Upon arrival, have your tickets out and ready to be scanned by the ushers.
- Will Call tickets will be available for pick up at the box office, located within the lobby of the Maryland Theatre, one hour before the performance.

**RECITAL REMINDERS**

- Please organize your dancer's costume changes by class. This means all shoes, tights and hair accessories should be in the provided bag for fast costume changes backstage.
- We recommend a nude leotard to be worn under costumes to protect dancers' privacy.
- Please label ALL shoes and costumes.
- Dancers should layer tights for ease and speed of costume changes. This means tan tights should be worn under pink tights if your child has multiple costume changes.
- Hair should be secured with bobby pins, hair gel and hair net to secure loose hair.
- Absolutely no jewelry or nail polish should be worn.
- Do not bring anything you do not want to lose. This means pack only the essentials to bring to the theatre.
- Cell phones SHOULD NOT be in use during rehearsals or the recital.
- Students will have a designated area to wait before and after their performance.

## ADDITIONAL INFORMATION

- Video recording of any kind during the recital is prohibited. All performances will be professionally recorded by **Ryan Smetzer Entertainment** and available for purchase via or online order: [www.ryansmetzer.com](http://www.ryansmetzer.com)
- **Myerly and Lowe Photography** will be at the Ballet and All That Jazz studio **Saturday, May 14<sup>th</sup> 9-2 PM**. Sessions will be limited for this date, and you must sign up in advance. The sign-up sheet will be posted on the door to the office. Picture Make-up date will be **Monday, May 16<sup>th</sup> 3-6 PM** at Ballet and all That Jazz. **Please fill out forms in advance.**
- Flowers will be sold through ***Simply Blondes*** for the recital. Please see included order forms for more information. We recommend to pre-order as we will only have limited quantities on recital day.
- The last week of classes will be **May 23-26<sup>th</sup>**. Class parties and parent conferences for pre-registration will be held during regular class times. Please bring snacks to share with your child's class (drinks and paper products will be provided). ***Friday and Saturday classes will have parties/conferences at an alternative time:***
  - Pre-Ballet I/II (Sat 9:00 am) and Jazz/HH I/II (Sat 9:00 am)-**Wednesday, May 25<sup>th</sup> at 4:15-5:00 PM.**
  - Tap II/III (5:45 PM) -**Tuesday, May 24<sup>th</sup> 4:15-5:00 PM** and Tap IV (Fri 4:15 PM)-**Tuesday May 24<sup>th</sup> 5-5:45 PM.**
  - Pre-Modern I (Fri 4:15)-**Wednesday, May 25<sup>th</sup> 4:15-5:00 PM.** Pre-Modern IIA (Fri 5:00) and Pre-Modern II B-**Tuesday, May 24<sup>th</sup> 7-8 PM.**
  - Apprenticeship (Fri 6:30)-**Tuesday, May 24<sup>th</sup> 7-8 PM.****\*\*\*There will be no classes Friday, May 27<sup>th</sup> and Saturday, May 28<sup>th</sup>. \*\*\***
- Visit our website [www.balletandallthatjazz.com](http://www.balletandallthatjazz.com) for information about the recital and summer dance programs.

**10:00 AM Show**

**Who:**

- Pre-Ballet I (Thurs 5:15), Pre-Ballet I/II (Sat 9:00), Pre-Ballet II (Wed 4:15), Pre-Ballet II (Thurs 6:00)
- Tap I (Sat 9:45), Tap I/II (Mon 5:15)
- Jazz/HH I (Tu 4:15) Jazz/HH I/II (Sat 9:00)
- Junior, Senior and Tap Company
- Seniors (10 total)

**When:** Saturday, May 21 at 10 AM- **Dancers arrive at 9:30 AM**

**Where:** The Maryland Theatre

**Hair (no bangs) and tights:** The dancers will come in full costume with hair and light makeup done. Dance shoes should be carried, not worn. Please have a costume cover-up.

- Ballet bun and Capezio Ballet Pink tights.
- High ponytail and footless tan (skin colored) tights for Jazz/HH & Tap
- **Hairpiece to the right of bun or ponytail**

**Make Up:** Lipstick and blush should be pink and red tones. Eye shadows neutral colors.

**2:00 PM SHOW**

**Who:**

- Ballet I (Th 4:00 PM), Ballet I/II (Tues 6:15PM), Ballet I/II (Mon 4PM), Ballet II (Mon 4:15PM), Ballet II/III (Wed 5:15), Ballet III/IV (Tu/Th 4:15)
- Tap II/III (Fri 5:45 PM), Tap IV (Fri 4:15 PM)
- Jazz/HH II (Tues 5:15PM), Jazz/HH III (Wed 4:15), Jazz/HH III/IV (Tu 6:00), BTJ I & II (Sat)
- Pre-Modern I (Fri 4:15), Pre-Modern I/II (Fri 5:00), Pre-Modern IIA (Miss Lorna-Fri 5:00), Pre-Modern IIB (Miss Tara-Fri 5:45)
- ACRO I (Mon 6:00), ACRO II (Mon 6:45), ACRO III (7:30)
- Apprenticeship (Fri 6:30)
- Junior, Senior, Tap Company and Tap Troupe

**When:** Saturday, May 21 at 2 PM – **Dancers arrive at 1:00 PM**

**Where:** The Maryland Theatre

**Hair (no bangs) and Tights:**

- Ballet bun and Capezio Ballet Pink tights for ballet.
- High ponytail and footless tan (skin colored) tights for Jazz/HH, Tap, Pre-Modern & Acro.
- **Wear hair clips to right side of bun or ponytail**

**Make up:** Lipstick and blush should be pink and red tones. Eyeshadow neutral colors.

**7:00 PM SHOW**

**Who:**

- Ballet IV (Tues/Thurs 5:00 PM), Ballet IV/V (Mon/Wed 5:00 PM), Ballet V Mon/Wed 6:15 PM)
- Tap IV/V (Mon 6:45 PM) Tap V (Mon 7:30 PM)
- Jazz/HH IV (Tues 7:00), Jazz IV/V (Th 6:00 PM), Jazz V (Th 7:00 PM)
- Hip Hop I (Th 7:00 PM), Hip Hop II/III (Th 8:15 PM)
- Modern I (Wed 6:15 PM), Modern II/III (Wed 7:30 PM)
- Junior, Senior and Tap Company

**When: Saturday, May 21 at 7:00 PM – Dancers arrive at 6:00 PM**

**Where:** The Maryland Theatre

**Hair (no bangs) and Tights:**

- Ballet buns and seamed ballet pink tights for ballet. Footless (skin colored) tights for Modern I, Jazz/HH IV, Jazz IV/V & V, Tap V and Jr, Sr & Tap company. Tap IV/V will wear black footless tights.
- Ballet IV, IV/V, V: middle bun with side part with hair pieces or tiaras & earrings
- ***Wear hair clips to right side of bun***
- Low ponytail for Tap V, Tap Co, Junior Co, Senior Co, & Modern I & Modern II/III
- High ponytail for Jazz/HH IV, IV/V, V, Half up, half down for Hip Hop I & Hip Hop II/III

**Make up:** Lipstick and blush should be pink and red tones. Eyeshadow neutral colors.

# BALLET & ALL THAT JAZZ SPRING RECITAL – SATURDAY MAY 21, 2022

## 2022 REHEARSAL SCHEDULE

*Times listed below are **start times**. Dancers should arrive **at least 15 minutes before** scheduled times to allow rehearsals to continue as scheduled. Have your shoes and costumes on (if applicable) and be ready to dance at the listed time. **Parents will not be allowed in the auditorium during rehearsals Wednesday, May 18 and Thursday, May 19 at the theatre.***

Please note: Your child's regular class will be replaced by the rehearsals as scheduled below.

<u>Class</u>	<u>Mon, May 16</u> <u>studio-NO costume</u>	<u>Tues, May 17</u> <u>studio-NO costume</u>	<u>Wed, May 18</u> <u>Theatre-costume</u>	<u>Thurs, May 19</u> <u>Theatre-costume</u>	<u>Fri, May 20</u> <u>studio-NO costume</u>
Pre-Ballet I (Th 5:15)	4:45-5:15			3:00-3:45	
Pre-Ballet I/II (Sat 9:00)	5:15-6:00			3:00-3:45	
Pre-Ballet II (Wed 4:15)	5:15-6:00			3:00-3:45	
Pre-Ballet II (Th 6:00)	5:15-6:00			3:00-3:45	
Ballet I (Th 4:00)		5:00-6:00		4:45-5:30	
Ballet I/II (Tu 6:15)		5:00-6:00		4:45-5:30	
Ballet I/II (Mon 4:00)		5:00-6:00		4:45-5:30	
Ballet II (Mon 4:15)		5:00-6:00		4:45-5:30	
Ballet II/III (Wed 5:15)		5:00-6:00		4:45-5:30	
Ballet III/IV (Tu/Th 4:15)		5:00-6:00		4:45-5:30	
Ballet IV (T/Th 5:00)	5:30-7:00		4:30-6:15	7:30-8:15**	5:00-6:30
Ballet IV/V (M/W 5:00)	5:30-7:00		4:30-6:15	7:30-8:15**	5:00-6:30
Ballet V (M/W 6:15)	5:30-7:00		4:30-6:15	7:30-8:15**	5:00-6:30
Pre-Modern I (Fri 4:15)		4:00-4:45		5:30-6:15	
Pre-Modern I/II (Fri 5:00)		4:00-4:45		5:30-6:15	
Pre-Modern IIA (Fri 5:00)		4:00-4:45		5:30-6:15	
Pre-Modern IIB (Fri 5:45)		4:00-4:45		5:30-6:15	
Modern I (Wed 6:15)	7:00-8:15		8:30-9:00	8:15-9:30**	8:00-8:45
Modern II/III (Wed 7:30)	7:00-8:15		9:00-9:30	8:15-9:30**	8:00-8:45
Tap I (Sat 9:45)		5:45-6:30		3:45-4:15	
Tap I/II (Mon 5:15)		5:45-6:30		3:45-4:15	
Tap II/III (Fri 5:45)		5:45-6:30		6:15-6:45	
Tap IV (Fri 4:15)		5:00-5:45		6:15-6:45	
Tap IV/V (Mon 6:45)		5:00-5:45	7:00-7:30		
Tap V (Mon 7:30)	8:15-8:45		7:00-7:30		6:30-7:00
Tap Company (Sat 12:00)	8:45-9:15		7:00-7:30		6:30-7:00
Jazz/Hip-Hop I (Tu 4:15)		6:30-7:15		4:15-4:45	
Jazz/Hip-Hop I/II (Sat 9:00)		6:30-7:15		4:15-4:45	
Jazz/Hip-Hop II (Tu 5:15)		6:30-7:15		6:45-7:30	
Jazz/Hip-Hop III (Wed 4:15)		6:30-7:15		6:45-7:30	

## BALLET & ALL THAT JAZZ SPRING RECITAL – SATURDAY MAY 21, 2022

### 2022 REHEARSAL SCHEDULE continued

<u>Class</u>	<u>Mon, May 16</u> <u>studio-NO costume</u>	<u>Tues, May 17</u> <u>studio-NO costume</u>	<u>Wed, May 18</u> <u>Theatre-costume</u>	<u>Thurs, May 19</u> <u>Theatre-costume</u>	<u>Fri, May 20</u> <u>studio-NO costume</u>
Jazz/Hip-Hop III/IV (Tu 6:00)		6:30-7:15		6:45-7:30	
Jazz/Hip-Hop IV (Tu 7:00)		6:30-7:15	3:00-4:30		
Jazz IV/V (Th 6:00)		7:30-8:30	7:30-8:30		
Jazz V (Th 7:00)		7:30-8:30	7:30-8:30	8:15-9:30**	7:00-8:00
ACRO I (6:00)	6:00-6:45		6:15-7:00		
ACRO II (7:30)	6:00-6:45		6:15-7:00		
ACRO III	6:45-7:30		6:15-7:00		
Hip-Hop I (Th 7:00)		8:30-9:15	7:30-8:30	8:15-9:30**	7:00-8:00
Hip-Hop II/III (Th 8:15)		8:30-9:30	7:30-8:30	8:15-9:30**	7:00-8:00
BTJ Dancers (Sat 9:00/10:00)		6:30-7:15		6:45-7:30	
Tap Troupe (Fri 6:30)	4:00-4:30			6:15-6:45	4:00-4:30
Apprenticeship (6:30)	3:30-4:00		3:00-4:30		
Senior Company	5:00-5:30		3:00-4:30		4:30-5:00
Junior Company	4:30-5:30		3:00-4:30		4:30-5:00

\*\*Dancers should wear practice clothes for Thursday rehearsal: Ballet IV, IV/V, V; Modern I, II/III; Jazz V, Hip-Hop I, II/III. \*\*

### REHEARSAL REMINDERS

1. No jewelry or nail polish. Hair should be secured with hair gel/spray and bobby pins. No bangs.
2. Remember to layer tights for ease and speed of costume changes. Tan and/or pink tights should be worn under black tights. Please see Miss Megan or Miss Lorna for any questions.
3. Please label all your costumes and shoes, this will help our backstage helpers with quick changes.
4. All cell phones should be set to silent while in the theatre. Dancers should not have cell phones out during scheduled rehearsal times or performances.
5. Please be respectful of the Theatre space. Dancers should pick up all belongings and place any trash in trash cans before leaving.
6. Please do not bring valuables to the Theatre. This means, *if you do not want to lose it, leave it at home.*

**SPRING RECITAL – SATURDAY MAY 21, 2022**

**2022 PERFORMANCE SCHEDULE**

*Please be aware that the following performance schedule is for reference only and may be subject to change.*

<b><u>10 AM Performance</u></b>	<b><u>2 PM Performance</u></b>	<b><u>7 PM Performance</u></b>
Senior Company (Jazz)	Apprenticeship ( <i>Fri 6:30</i> )	Adv Modern I and II/III ( <i>Wed 6:15 and 7:30</i> )
Children's Ballet: Pre-Ballet I ( <i>Thurs 5:15</i> ) Pre-Ballet I/II ( <i>Sat 9:00</i> ) Pre-Ballet II ( <i>Wed 4:15</i> ) Pre-Ballet II ( <i>Thurs 6:00</i> )	Children's Ballet: Ballet I ( <i>Thurs 4:00</i> ) Ballet I/II ( <i>Tues 6:15</i> ) Ballet I/II ( <i>Mon 4:00</i> ) Ballet II ( <i>Mon 4:15</i> ) Ballet II/III ( <i>Wed 5:15</i> ) Ballet III/IV ( <i>Tu/Th 4:15</i> )	Junior Company (Jazz)
Junior Company (Lyrical)	Junior Company (Jazz)	Senior Company (Lyrical)
Tap I ( <i>Sat 9:45</i> ), I/II ( <i>Mon 5:15</i> )	Pre-Modern I ( <i>Fri 4:15</i> ), I/II ( <i>Fri 5:00</i> ) and IIA ( <i>Fri 5:00</i> ) and IIB ( <i>Fri 5:45</i> )	Jazz/Hip-Hop IV ( <i>Tu 7:00</i> ), Jazz IV/V ( <i>Th 6:00</i> )
Tap Company	Tap Company	Senior Pieces
Jazz/Hip-Hop I ( <i>Tu 4:15</i> ) Jazz/Hip-Hop I/II ( <i>Sat 9:00</i> )	Tap Troupe	Tap V ( <i>Mon 8:30</i> ), Tap IV/V ( <i>Tu 7:15</i> )
Senior Pieces (10 total)	Tap II/III ( <i>Fri 5:45</i> ), IV ( <i>Fri 4:15</i> )	Tap Company
	Senior Company (Lyrical)	Senior Pieces
	Children's Jazz/Hip-Hop: Jazz/HH II ( <i>Tu 5:15</i> ) Jazz/HH III ( <i>Wed 4:15</i> ) Jazz/HH III/IV ( <i>Tu 6:00</i> ) BTJ Dancers I and II	Junior Company (Lyrical)
	Acro I ( <i>Mon 6:00</i> ), II ( <i>Mon 6:45</i> ), III ( <i>Mon 7:30</i> )	Senior Company (Jazz)
		Hip-Hop I ( <i>Th 7:00</i> ), Hip-Hop II/III ( <i>Th 8:15</i> )
		<b><i>-10-minute Intermission-</i></b>
		Advanced Ballet: Ballet IV ( <i>Tu/Th 5:00</i> ) Ballet IV/V ( <i>M/W 5:00</i> ) Ballet V ( <i>M/W 6:15</i> )
		<b><i>-5-minute Intermission-</i></b>
		Senior Pieces
		Jazz V ( <i>Th 7:00</i> )