

BALLET & ALL THAT JAZZ SPRING RECITAL – SATURDAY MAY 16, 2020

PERFORMANCE REMINDERS

For the performance on May 16, 2020 please refer to the following. Please see your child's teacher for any further questions:

1. Arrive at the designated time carrying costume(s). EXCEPTIONS: ***Pre-Ballet I*** students (Thurs. 5:15-6:00), ***Pre-Ballet I/II*** students (Sat 9:00-9:45am), and ***Pre-Ballet II*** students (Wed. 4:15-5:00 & Thurs. 6:00-6:45) ***should arrive dressed in costume***. Ballet shoes should be carried and not worn outside.
2. *Hair and make-up should be done at home prior to arrival at the theatre.* The make-up and hair committee will be available to do touch-ups only.
 - Hair should be worn in a bun/ponytail with **NO BANGS**. All buns should be secured with bobby pins. Hair spray/gel and hair nets should be used to secure loose ends.
 - Lipstick should be pink and red tones. Eyeshadow should be neutral tones.
3. Absolutely no jewelry or nail polish should be worn.
4. Dancers should layer tights for ease and speed of costume changes. This means tan and/or pink tights should be worn under black tights if your child has multiple costume changes. Please see Miss Megan or Miss Lorna with additional questions.
5. Call times are as follows:
 - **10 AM Performance – Arrive at 9:30 AM**
 - **2 PM Performance – Arrive at 1 PM**
 - **7 PM Performance – Arrive at 6 PM**

Before the performance, dancers must remain backstage. Ballet & All That Jazz Staff and parent volunteers will be present. Please drop your child off and exit the backstage area.
6. Tickets are required by The Maryland Theatre for Admission. *If your child wishes to sit in the audience after their performance, a ticket must be purchased.*
7. Recording or photography of any kind during the performance is **PROHIBITED**. All performances will be filmed by Ryan Smetzer Entertainment and available for purchase.
8. There will be a brief pause following the Children's Ballet (10 AM and 2 PM Performance) and Children's Jazz (2 PM Performance). Parents should proceed to the back of the Theatre when house lights come up where staff will bring your dancers to meet you. Please be respectful of the continuing performance and quickly return to your seats or exit to the lobby.
9. Everything your dancer needs for the performance may be purchased through our website www.balletandallthatjazz.com. To log in: use the "Buy Dancewear" link and use the passphrase **BTJROCKS1**

*****Reminder – Tuition *must* be paid before costumes are sent home. No exceptions.*****

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PERFORMANCE REMINDERS continued

Other Reminders:

1. Myerly & Lowe Photography will at the Ballet & All That Jazz studio Sunday, May 3rd 12-2 PM. Sessions will be limited for this date and you must sign up in advance. The sign-up sheet will be posted on the door to the office. We encourage parents and dancers to use this date to allow dress rehearsals to continue as scheduled.

If you are unable to attend the above date, Myerly & Lowe will also be available in the lobby of the Maryland Theatre during dress rehearsals on Wednesday, May 13 and Thursday, May 14 from 3 PM to 8 PM on both days. ***Please be mindful we have a full rehearsal schedule. If you plan to have pictures taken at dress rehearsal, please arrive at least 30 minutes before your scheduled time and be quick with costume changes.***

2. Visit our website www.balletandallthatjazz.com for information about the recital and summer dance programs.
3. The last week of classes will be May 18-21. Class parties and parent conferences for pre-registration will be held during regular class times. Please bring snacks to share with your child's class (drinks will be provided). *Friday and Saturday classes will have parties/conferences at an alternative time:*
 - Pre-Ballet I/II (Sat 9:00 am) and Jazz/HH I/II (Sat 9:00am) – **Wednesday, May 20 at 4:15-5:00 pm**
 - Tap IV (Fri 4:15) – **Monday, May 18 at 5-5:45 pm**
 - Pre-Modern I (Fri 4:15) – **Monday, May 18 at 4:15-5:00 pm**
 - Pre-Modern I/II (Fri 5:00), Pre-Modern IIA (Fri 5:00), Pre- Modern IIB (Fri 5:45) – **Monday, May 18 at 5-5:45 pm**

There will be no classes Friday, May 22 or Saturday, May 23.

4. All cell phones should be set to silent while in the theatre. Dancers should not have cell phones out during scheduled rehearsal times or performances.
5. Please be respectful of the Theatre space. Dancers should pick up all belongings and place any trash in trash cans before leaving.
6. Please do not bring valuables to the Theatre. This means, *if you do not want to lose it, leave it at home.*

Thank you all for your continued support and cooperation in making this an enjoyable and successful event.

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2020 PERFORMANCE SCHEDULE

Please be aware that the following performance schedule is for reference only and may be subject to change.

<u>10 AM Performance</u>	<u>2 PM Performance</u>	<u>7 PM Performance</u>
Senior Company (Jazz)	Adv Modern I and II/III (<i>Wed 6:15 and 7:30</i>)	Adv Modern I and II/III (<i>Wed 6:15 and 7:30</i>)
Children's Ballet: Pre-Ballet I (<i>Thurs 5:15</i>) Pre-Ballet I/II (<i>Sat 9:00</i>) Pre-Ballet II (<i>Wed 4:15</i>) Pre-Ballet II (<i>Thurs 6:00</i>)	Pre-Modern I (<i>Fri 4:15</i>), I/II (<i>Fri 5:00</i>) and IIA (<i>Fri 5:00</i>) and IIB (<i>Fri 5:45</i>)	Junior Company (Jazz) Senior Company (Lyrical)
-brief pause-	Tap Company	Jazz/Hip-Hop IV (<i>Tu 7:00</i>), Jazz IV/V (<i>Th 6:00</i>)
Junior Company (Lyrical)	Tap II (<i>Mon 6:00</i>), III (<i>Mon 6:45</i>) and IV (<i>Fri 4:15</i>)	Senior Pieces
Tap I/II (<i>Mon 5:15</i>)	Senior Company (Lyrical)	Tap V (<i>Mon 8:30</i>), Tap IV/V (<i>Tu 7:15</i>)
Tap Company	Children's Ballet: Ballet I (<i>Thurs 4:00</i>) Ballet I/II (<i>Tues 6:15</i>) Ballet I/II (<i>Mon 4:00</i>) Ballet II (<i>Mon 4:15</i>) Ballet II/III (<i>Wed 5:15</i>) Ballet III/IV (<i>Tu/Th 4:15</i>)	Tap Company
Jazz/Hip-Hop I (<i>Tu 4:15</i>) Jazz/Hip-Hop I/II (<i>Sat 9:00</i>)	-brief pause-	Senior Pieces
	Junior Company (Jazz)	Junior Company (Lyrical) Senior Company (Jazz)
	Acro (<i>Mon 7:30</i>)	Hip-Hop I (<i>Th 7:00</i>), Hip-Hop II/III (<i>Th 8:15</i>)
	Children's Jazz/Hip-Hop: BTJ Dancers I and II Jazz/HH II (<i>Tu 5:15</i>) Jazz/HH III (<i>Wed 4:15</i>) Jazz/HH III/IV (<i>Tu 6:00</i>)	-10-minute Intermission-
-brief pause-		Advanced Ballet: Ballet IV (<i>Tu/Th 5:00</i>) Ballet IV/V (<i>M/W 5:00</i>) Ballet V (<i>M/W 6:15</i>)
Senior Pieces (8 total)		-5-minute Intermission-
		Senior Pieces
		Jazz V (<i>Th 7:00</i>)

BALLET & ALL THAT JAZZ SPRING RECITAL – SATURDAY MAY 16, 2020

2020 REHEARSAL SCHEDULE

*Times listed below are **start times**. Dancers should arrive **at least 15 minutes before** scheduled times to allow rehearsals to continue as scheduled. Have your shoes and costumes on (if applicable) and be ready to dance at the listed time.*

Please note: Your child's regular class will be replaced by the rehearsals as scheduled below.

<u>Class</u>	<u>Mon, May 11</u> <u>studio-NO costume</u>	<u>Tues, May 12</u> <u>studio-NO costume</u>	<u>Wed, May 13</u> <u>Theatre-costume</u>	<u>Thurs, May 14</u> <u>Theatre-costume</u>	<u>Fri, May 15</u> <u>studio-NO costume</u>
Pre-Ballet I (Th 5:15)	5:15-6:00			3:00-3:30	
Pre-Ballet I/II (Sat 9:00)	6:00-6:45			3:30-4:00	
Pre-Ballet II (Wed 4:15)	6:00-6:45			3:30-4:00	
Pre-Ballet II (Th 6:00)	6:00-6:45			3:30-4:00	
Ballet I (Th 4:00)		5:00-6:15		5:00-6:00	
Ballet I/II (Tu 6:15)		5:00-6:15		5:00-6:00	
Ballet I/II (Mon 4:00)		5:00-6:15		5:00-6:00	
Ballet II (Mon 4:15)		5:00-6:15		5:00-6:00	
Ballet II/III (Wed 5:15)		5:00-6:15		5:00-6:00	
Ballet III/IV (Tu/Th 4:15)	4:00-5:00	5:00-6:15		5:00-6:00	
Ballet IV (T/Th 5:00)	5:00-7:00		4:30-6:30	8:00-9:00**	5:00-6:30
Ballet IV/V (M/W 5:00)	5:00-7:00		4:30-6:30	8:00-9:00**	5:00-6:30
Ballet V (M/W 6:15)	5:00-7:00		4:30-6:30	8:00-9:00**	5:00-6:30
Pre-Modern I (Fri 4:15)		4:15-5:00		6:00-6:30	4:00-5:00
Pre-Modern I/II (Fri 5:00)		4:15-5:00		6:00-6:30	4:00-5:00
Pre-Modern IIA (Fri 5:00)		4:15-5:00		6:00-6:30	4:00-5:00
Pre-Modern IIB (Fri 5:45)		4:15-5:00		6:00-6:30	4:00-5:00
Modern I (Wed 6:15)	7:00-8:30		8:30-9:30	9:00-9:30**	7:30-8:30
Modern II/III (Wed 7:30)	7:00-8:30		8:30-9:30	9:00-9:30**	7:30-8:30
Tap I/II (Mon 5:15)		6:00-6:30		4:15-5:00	
Tap II (Mon 6:00)		6:00-6:30		4:15-5:00	
Tap III (Mon 6:45)		6:00-6:30		4:15-5:00	
Tap IV (Fri 4:15)		5:30-6:30		4:15-5:00	
Tap IV/V (Tu 7:15)		5:30-6:30	6:30-7:00		
Tap V (Mon 8:30)		5:30-6:30	6:30-7:00		7:30-8:00
Tap Company (Mon 7:30)		5:30-6:30	6:30-7:00		6:30-7:00
Jazz/Hip-Hop I (Tu 4:15)		6:30-7:30		6:30-7:00	
Jazz/Hip-Hop I/II (Sat 9:00)		6:30-7:30		6:30-7:00	
Jazz/Hip-Hop II (Tu 5:15)		6:30-7:30		7:00-7:30	
Jazz/Hip-Hop III (Wed 4:15)		6:30-7:30		7:00-7:30	
Jazz/Hip-Hop III/IV (Tu 6:00)		6:30-7:30		7:00-7:30	

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2020 REHEARSAL SCHEDULE continued

Class	Mon, May 11 studio-NO costume	Tues, May 12 studio-NO costume	Wed, May 13 Theatre-costume	Thurs, May 14 Theatre-costume	Fri, May 15 studio-NO costume
Jazz/Hip-Hop IV (Tu 7:00)		6:30-7:30	7:00-7:30		
Jazz IV/V (Th 6:00)		6:30-7:30	7:00-7:30		
Jazz V (Th 7:00)		7:30-8:30	7:30-8:00	7:30-8:00**	7:00-7:30
Acro	4:00-4:30			4:00-4:15	
Hip-Hop I (Th 7:00)		7:30-8:30	8:00-8:30	7:30-8:00**	6:30-7:30
Hip-Hop II/III (Th 8:15)		7:30-8:30	8:00-8:30	7:30-8:00**	6:30-7:30
BTJ Dancers (Sat 9:00/10:00)		6:30-7:30		6:30-7:30	
Senior Company	4:30-5:00		3:30-4:30		4:30-5:00
Junior Company	4:30-5:00		3:30-4:30		4:30-5:00

Dancers should wear practice clothes for Thursday rehearsal: Ballet IV, IV/V, V; Modern I, II/III; Jazz V, Hip-Hop I, II/III.

REHEARSAL REMINDERS

1. No jewelry or nail polish. Hair should be secured with hair gel/spray and bobby pins. No bangs.
2. Remember to layer tights for ease and speed of costume changes. Tan and/or pink tights should be worn under black tights. Please see Miss Megan or Miss Lorna for any questions.
3. All cell phones should be set to silent while in the theatre. Dancers should not have cell phones out during scheduled rehearsal times or performances.
4. Please be respectful of the Theatre space. Dancers should pick up all belongings and place any trash in trash cans before leaving.
5. Please do not bring valuables to the Theatre. This means, *if you do not want to lose it, leave it at home.*

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2020 COSTUME NOTES

<u>CLASS</u>	<u>TIGHTS</u>	<u>COSTUME NOTES</u>	<u>HAIR NO BANGS</u>
ALL Children’s Ballet	Capezio Ballet Pink	Flower clip or barrette to <i>right</i> of bun	Bun
Advanced Ballet	Seamed Ballet Pink	Rhinestone earrings, Rhinestone clip or tiara	Side part, middle bun
Jazz/Hip-Hop I (Tu 4:15)	Tan/skin colored tights Footed	Polka-dot mesh bow hair clip	High ponytail
Jazz/Hip-Hop I/II (Sat 9:00)	Tan/skin colored tights Footed	Bow hair clip	Half up, half down
Jazz/Hip-Hop II (Tu 5:15)	Tan/skin colored tights Footed	Crystal bow hair clip	High ponytail
Jazz/Hip-Hop III (Wed 4:15)	Tan/skin colored tights Footed	Ponytail cuff	High ponytail
Jazz/Hip-Hop III/IV (Tu 6:00)	Tan/skin colored tights Footed	Glitter headband	High ponytail
Jazz/Hip-Hop IV (Tu 7:00)	Tan/skin colored tights Footed	Ponytail cuff	High ponytail
Jazz IV/V (Th 6:00)	Tan/skin colored tights Footed	Black and crystal hair clip	High ponytail
Jazz V (Th 7:00)	Tan/skin colored tights Footed	Black jazz shoes	Low ponytail
Pre-Modern I (Fri 4:15)	Tan/skin colored tights Footless	Nude turners or foot undies	Low ponytail
Pre-Modern I/II (Fri 5:00)	Tan/skin colored tights Footless	Nude turners or foot undies, barrette	Low ponytail
Pre-Modern IIA (Fri 5:00) Pre-Modern IIB (Fri 5:45)	Tan/skin colored tights Footless	Nude turners or foot undies, hair clip/barrette	Low ponytail
Modern I (Wed 6:15)	Tan/skin colored tights Footless	Nude turners or foot undies	Low ponytail
Modern II/III (Wed 7:30)	Tan/skin colored tights Footless	Nude turners or foot undies	Low ponytail
Tap I/II (Mon 5:15)	Tan/skin colored tights Footed	Sequin bow barrette	High ponytail
Tap II (Mon 6:00)	Tan/skin colored tights Footed	Sequin mesh hair clip	High ponytail
Tap III (Mon 6:45)	Tan/skin colored tights Footed	Black and crystal hair clip	High ponytail
Tap IV (Fri 4:15)	Tan/skin colored tights Footed	Ponytail cuff	High ponytail
Tap IV/V (Tu 7:15)	Tan/skin colored tights Footed	Black and crystal hair clip	High ponytail
Tap V (Mon 8:30)	Tan/skin colored tights Footed	Ponytail cuff	High ponytail

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BALLET & ALL THAT JAZZ SPRING RECITAL – SATURDAY MAY 16, 2020

2020 COSTUME NOTES continued

Acro	Tan/skin colored tights Footless	Rhinestone ponytail cuff	High ponytail
Hip-Hop I (Th 7:00)	NONE	White shoes	Half up, half down
Hip-Hop II/III (Th 8:15)	NONE	Black shoes	Down
Tap Company (Mon 7:30)	None	Black socks	See instructor
Junior Company (Jazz)	Tan/skin colored tights Footed	Black jazz shoes	High ponytail
Junior Company (Lyrical)	Tan/skin colored tights Footless	Nude turners or foot undies	Half up, half down
Senior Company (Jazz)	Tan/skin colored tights Footless	Nude turners or foot undies	Low ponytail
Senior Company (Lyrical)	Tan/skin colored tights Footless	Nude turners or foot undies	Low ponytail