

For the performance on Saturday, May 18, 2019 at The Maryland Theatre the following will apply:

1. Arrive at the designated time carrying costume(s). The only exception will be the Pre-Ballet I students (Thurs. 5:15 – 6:00), Pre-Ballet I/II (Sat 9:00 – 9:45am), and Pre-Ballet II students (Wed. 4:15 – 5:00 & Thurs. 6:00 – 6:45) who should arrive dressed in costume.
2. Hair should be worn in a bun with **NO BANGS** for ballet performance.
3. Make-up should be applied at home using eye shadow, blush and lipstick. The make-up and hair committee will do touch-ups.
4. **No jewelry** including pierced earrings or nail polish.
5. **Before** performing, dancers **MUST** remain backstage or in assigned seats in the back of the theatre. **After** their performance, if the dancers want to sit in the audience, they **MUST** purchase a ticket.
6. Parents may videotape during dress rehearsal only, not at the performance. Avoid flash pictures.

The schedule for arrival at **The Maryland Theatre** is as follows:

10:00 a.m. Performance arrival time is 9:30 a.m.

2:00 p.m. Performance arrival time is 1:00 p.m.

7:00 p.m. Performance arrival time is 6:00 p.m.

Thank you all for your continued support and cooperation in making this an enjoyable and successful event.

*Please remember that tickets are now required by the Theatre for admission.

**Also, don't forget our website – www.balletandallthatjazz.com for information about the recital and summer dance programs.

Reminder - Tuition must be paid before costumes are sent home – no exceptions.

Photography by Dale will be at The Maryland Theatre for dress rehearsal on Wednesday and Thursday from 3:00 – 6:30 p.m. only! Pictures should be taken before dress rehearsal.

The last week of classes will be May 20 – 24, 2019, with class parties and parent conferences being held during regular class times. Registration for fall classes will be scheduled, too!

PERFORMANCE SCHEDULE FOR SPRING RECITAL
**This is not the order in which they will perform.*

May 18, 2019 at The Maryland Theatre

Morning Performance - 10:00 a.m.

Pre-Ballet I	(Thursday	5:15 - 6:00)
Pre-Ballet I/II	(Saturday	9:00 - 9:45)
Pre-Ballet II	(Wednesday	4:15 - 5:00)
Pre-Ballet II	(Thursday	6:00 - 6:45)
Tap I	(Saturday	9:45 - 10:30)
Tap I/II	(Monday	5:15 - 6:00)
Jazz & Hip Hop I	(Tuesday	4:15 - 5:00)
Jazz & Hip Hop I/II	(Saturday	9:00 - 9:45)

Afternoon Performance - 2:00 p.m.

Children's Ballet:		
Ballet I	(Thursday	4:00 - 5:00)
Ballet I/II	(Tuesday	6:15 - 7:15)
Ballet I/II	(Monday	4:00 - 5:00)
Ballet II	(Monday	4:15 - 5:15)
Ballet II/III	(Wednesday	5:15 - 6:15)
Ballet III/IV	(Tues/Thurs	4:15 - 5:15)
Jazz & Hip Hop II	(Tuesday	5:15 - 6:15)
Jazz & Hip Hop III	(Wednesday	4:15 - 5:15)
Jazz & Hip Hop III/IV	(Tuesday	6:00 - 7:00)
Tap II	(Monday	6:00 - 6:45)
Tap III	(Monday	6:45 - 7:30)
Tap IV	(Friday	4:15 - 5:00)
Pre-Modern I	(Friday	4:15 - 5:00)
Pre-Modern I/II	(Friday	5:00 - 5:45)
Pre-Modern II	(Friday	5:00 - 5:45)
BTJ Dancers	(Saturday	10:00 - 11:00)

Evening Performance - 7:00 p.m.

Ballet IV	(Tues/Thurs	5:00 - 6:00)
Ballet IV/V	(Mon/Wed	5:00 - 6:15)
Ballet V	(Mon/Wed	6:15 - 7:30)
Jazz & Hip Hop IV	(Tuesday	7:00 - 8:00)
Jazz & Hip Hop IV/V	(Thursday	6:00 - 7:00)
Jazz & Hip Hop V	(Thursday	7:00 - 8:15)
Tap IV/V	(Tuesday	7:15 - 8:00)
Tap V	(Monday	8:15 - 9:00)
Hip-Hop I	(Thursday	7:00 - 8:00)
Hip-Hop II/III	(Thursday	8:15 - 9:15)
Modern I	(Wednesday	6:15 - 7:15)
Modern II/III	(Wednesday	7:30 - 8:30)

SPECIAL NOTE: *Senior Company, Junior Company and Tap Company will dance in all three performances. Modern I and II/III will dance in the 2pm & 7pm shows.*

**REHEARSALS MONDAY, TUESDAY AND FRIDAY ARE AT BALLET AND ALL THAT JAZZ.
REHEARSALS ON WEDNESDAY AND THURSDAY ARE AT THE MARYLAND THEATRE FOR DRESS REHEARSAL.**

<u>Class</u>	<u>Monday May 13</u>	<u>Tuesday May 14</u>	<u>Wednesday May 15</u>	<u>Thursday May 16</u>	<u>Friday May 17</u>
Pre-Ballet I (Th 5:15)	5:15 - 6:00			3:30 - 4:30	
Pre-Ballet I/II (Sat 9:00am)	6:00 - 6:45			4:00 - 4:30	
Pre-Ballet II (W 4:15)	6:00 - 6:45			4:00 - 4:30	
Pre-Ballet II (Th 6:00)	6:00 - 6:45			4:00 - 4:30	
Ballet I (Th 4:00)		5:00 - 6:15		5:00 - 6:00	
Ballet I/II (T 6:15)		5:00 - 6:15		5:00 - 6:00	
Ballet I/II (M 4:00)		5:00 - 6:15		5:00 - 6:00	
Ballet II (M 4:15)		5:00 - 6:15		5:00 - 6:00	
Ballet II/III (W 5:15)		5:00 - 6:15		5:00 - 6:00	
Ballet III/IV (T/Th 4:15)	4:00 - 5:00	5:00 - 6:15		5:00 - 6:00	
Ballet IV (T/Th 5:00)	5:00 - 7:00		4:30 - 6:30	8:00 - 9:00*	5:00 - 6:30
Ballet IV/V (M/W 5:00)	5:00 - 7:00		4:30 - 6:30	8:00 - 9:00*	5:00 - 6:30
Ballet V (M/W 6:15)	5:00 - 7:00		4:30 - 6:30	8:00 - 9:00*	5:00 - 6:30
Pre-Modern I (Fri. 4:15)		4:30 - 5:00		6:00 - 6:30	4:00 - 4:30
Pre-Modern I/II (Fri. 5:00)		4:30 - 5:00		6:00 - 6:30	4:00 - 4:30
Pre-Modern II (Fri. 5:00)		4:30 - 5:00		6:00 - 6:30	4:30 - 5:00
Modern I (W 6:15)	7:00 - 8:30		8:30 - 9:30	8:30 - 9:30*	7:30 - 8:30
Modern II and III (W 7:30)	7:00 - 8:30		8:30 - 9:30	8:30 - 9:30*	7:30 - 8:30
Tap I (Sat 9:45am)		6:00 - 6:30		4:30 - 5:00	
Tap I/II (M 5:15)		6:00 - 6:30		4:30 - 5:00	
Tap II (M 6:00)		6:00 - 6:30		4:30 - 5:00	
Tap III (M 6:45)		6:00 - 6:30		4:30 - 5:00	
Tap IV (Fri 4:15)		5:30 - 6:30		4:30 - 5:00	
Tap IV/V (T 7:15)		5:30 - 6:30	6:30 - 7:00		
Tap Company (M 7:30)		5:30 - 6:30	6:30 - 7:00		6:30 - 7:00
Tap V (M 8:15)		5:30 - 6:30	6:30 - 7:00		7:30 - 8:00
Jazz & Hip Hop I (T 4:15)		6:30 - 7:30		6:30 - 7:30	
Jazz & Hip Hop I/II (Sat 9:00)		6:30 - 7:30		6:30 - 7:30	
Jazz & Hip Hop II (T 5:15)		6:30 - 7:30		6:30 - 7:30	
Jazz & Hip Hop III (W 4:15)		6:30 - 7:30		6:30 - 7:30	
Jazz & Hip Hop III/IV (T 6:00)		6:30 - 7:30		6:30 - 7:30	
Jazz & Hip Hop IV (T 7:00)		6:30 - 7:30	7:00 - 8:00		
Jazz IV/V (Th 6:00)		6:30 - 7:30	7:00 - 8:00		
Jazz V (Th 7:00)		7:30 - 8:30	7:00 - 8:30	7:30 - 8:00*	6:30 - 7:30

Hip-Hop I (Th 7:00)		7:30 – 8:30	7:30 – 8:30	7:30 – 8:00*	6:30 – 7:30
Hip-Hop II & III (Th 8:15)		7:30 – 8:30	7:30 – 8:30	7:30 – 8:00*	6:30 – 7:30
BJT Dancers (Sat 9:00 & 10:00)		6:30 – 7:30		6:30 – 7:30	
Company (Sat 10:00)	4:30 - 5:00		4:00 – 4:30		4:30 - 5:00
Junior Company (Sat 10:30)	4:30 - 5:00		4:00 – 4:30		4:30 - 5:00

****NOTE: WEAR PRACTICE CLOTHES**